



Transmissions From the Future

Student Activities: Resources for Teachers

“Remember to imagine and craft the worlds you cannot live without,
just as you dismantle the ones you cannot live within.”

- Ruha Benjamin

Transmissions from the Future Collage

Materials:

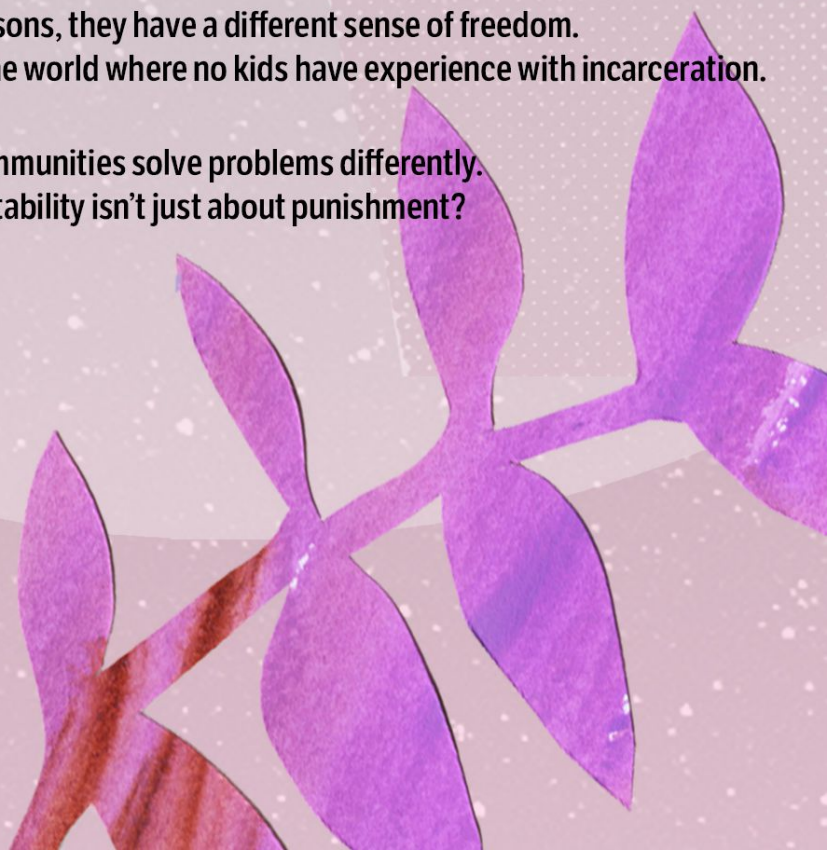
Magazines (nature, food, travel, art), Scissors, Glue sticks, Paper,
Markers / colored pencils

Prompt:

Close your eyes, imagine you're being transported to 2050, a world where no one is in prison because youth led movements won. Kids changed the world! Breathe in deep and imagine complete freedom. Today we are creating an artifact from the world where all kids are free. While you create your art today remember, you're reporting from the future, you're creating images of possibilities we've never experienced before!

Questions you might choose to explore as you imagine:

- The youth prison in your community has been demolished. It has been transformed into a place that supports young people to grow toward their biggest dreams. Describe this place.
What is it & what is happening?
How are people coming together to lift each other up?
- You see kids but in a world with no prisons, they have a different sense of freedom. Describe what freedom looks like in the world where no kids have experience with incarceration.
- Notice that without youth prisons, communities solve problems differently. What becomes possible when accountability isn't just about punishment?



Collage Steps



- Let your ideas above guide you to look for images to cut out of the magazines
- Also, Look through your magazines and cut out images, patterns and textures that:
 - Symbolize freedom to you
 - Are inspiring & fun
 - Give you a feeling of peace
 - Show joy
- Combine your images to create a snapshot from the future.
Let your imagination run free creating a little window into your vision of how freedom looks and feels when youth prisons no longer exist.
- Glue your images together and use your markers to add anything to make your world more magical

Messaging Sentence Starters



Add text to your collage.

You can write your message using markers or cut letters out of magazines!

Finish one of the statements below or add your own idea about the world without youth prisons.

We must create the World Without Youth Prisons because _____

Without Youth Prisons We Can Finally _____

In the Future Without Youth Prisons, _____ is Possible

We're Building a Future without Youth Prisons because _____

We Dream of a Future where _____.

Close Youth Prisons Now

Transmissions from the Future Poster

“We can’t build what we can’t imagine.”

- Walidah Imarisha



Materials:

Magazines (nature, food, travel, art), Scissors, Glue sticks, Paper (11x17" or larger),
Markers / colored pencils, cellphone or digital camera, printer

Prompt:

Today we are traveling to the future, a future where no one is in prison because youth led movements won. Kids changed the world! All youth prisons have been closed. There are no police in schools. Probation officers no longer exist. Communities have created solutions so young people receive the care and support they need and accountability happens without youth incarceration. We're going to make posters that advertise the magic of the World Without Youth Prisons.

Close your eyes and begin to imagine being transported to this future. It is 2080 and young people are living their best lives. They can fully embrace their youth, make mistakes, and grow. No one is separated from their communities and locked away in a cell.

Try to feel the release of stress, anxiety and any built up anger as you experience this future.

Picture calm, peace, self love, joy and pride in your body.

Imagine the new possibilities for young people in this world without youth incarceration.

Before opening your eyes, picture the selfie you'd take of yourself feeling totally free.

Poster Steps

Photoshoot:

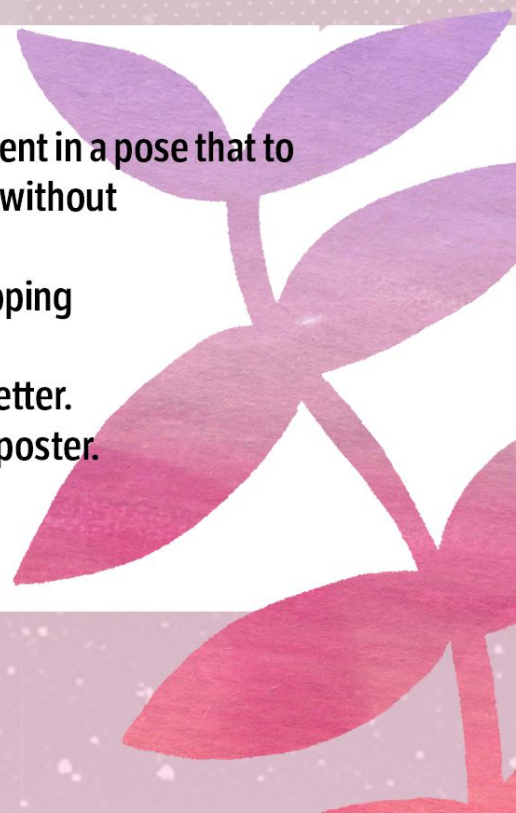
Try to find a plain background and photograph each student in a pose that to them represents how they'd feel in the future without youth prisons.

Make sure light is even and there isn't cropping (unless deliberately part of the idea).

The more the student fills the frame, the better.

If they are too small they will get lost on the poster.

Print the photos on 8x11 or 11x17" paper as large as possible.



Photoshoot Prompts/Shotlist:

How should I pose?

In this future, you're free to be who you want to be...and those you love have healed and can confidently pursue their dreams. How might you show your power, your peace, your trust in the future (where your eyes are looking, how you stand, are you looking off into the distance?) Your poster is imagining a world without youth prisons so you may want your poster to show things that don't yet exist.

What if I don't want my face in the poster?

No problem! Is there a hand gesture you could use to symbolize it?

Prompts for photos:

In this future what new roles exist to support kids to be free?
What does it look like for young people to stand in their power?
What does it look like to release the anger, anxiety, loneliness?
How can you show inner peace, relief, hope?

Questions you might choose to explore as you imagine:

- The youth prison in your community has been demolished. It has been transformed into a place that supports young people to grow toward their biggest dreams.
Describe this place.
What is it & what is happening?
How are people coming together to lift each other up?
- Describe what freedom looks like in the world where no kids have experienced incarceration.
What becomes possible?
- Without youth prisons, communities solve problems differently.
What becomes possible when accountability isn't just about punishment?
How are you and your friends able to learn from your mistakes in new ways?
- The world without youth prisons requires we all support each other's wellbeing.
What is your role in staying free and supporting other young people?
What jobs or community roles exist that are brand new?

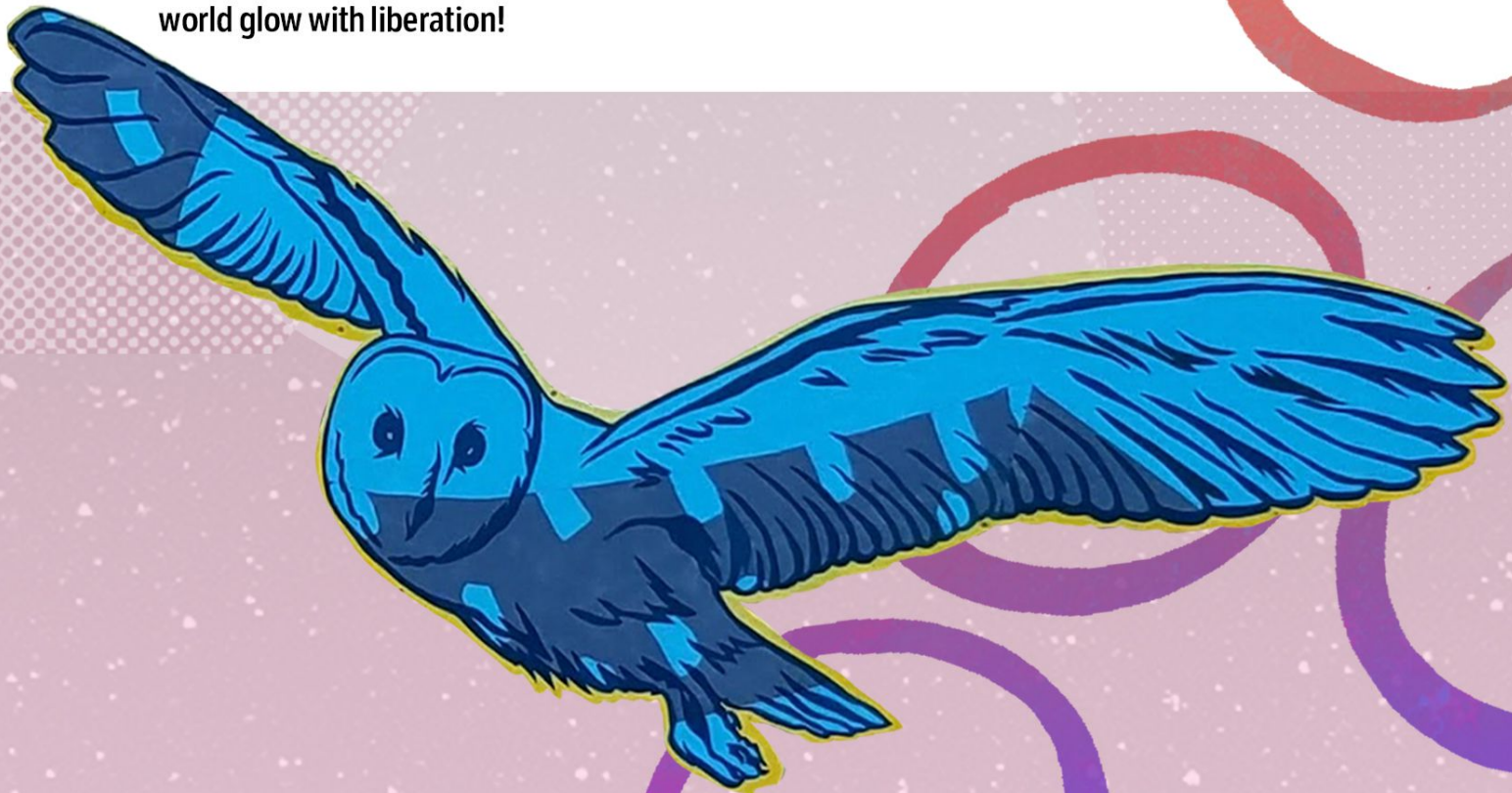
Poster Design

- **Let your ideas above guide you to look for images to cut out of the magazines or inspire what you might like to draw.**
- **Look through your magazines and cut out images, patterns and textures that:**
 - Symbolize freedom to you
 - Are inspiring & fun
 - Give you a feeling of peace
 - Show joy
- **Using a clean 11x17 or bigger piece of paper, begin planning out your poster.**

Think about:

 - How do you want to position your portrait?
 - Do you want to design a border?
 - Where will you put your message?
 - What colors do you want to use?
 - Do you need any other additional photos to support your idea?
- **Cut out your portrait and the shapes you pulled out of the magazines**
- **Combine your images to create a vision from the future you imagined.**

Add colors and collage your portrait to represent your ideas from the prompts above.
- **Let your imagination run free! There are no rules! You are the architect of your vision of this future!**
- **Glue your images together and use your markers to add anything to make your world glow with liberation!**



Poster Sentence Starters

Add text to your poster.

You can write your message using markers or cut letters out of magazines!

Finish one of the statements below or add your own idea about the world without youth prisons.

You may also want to state a demand, it's up to you!

In the World Without Youth Prisons I'm learning to _____

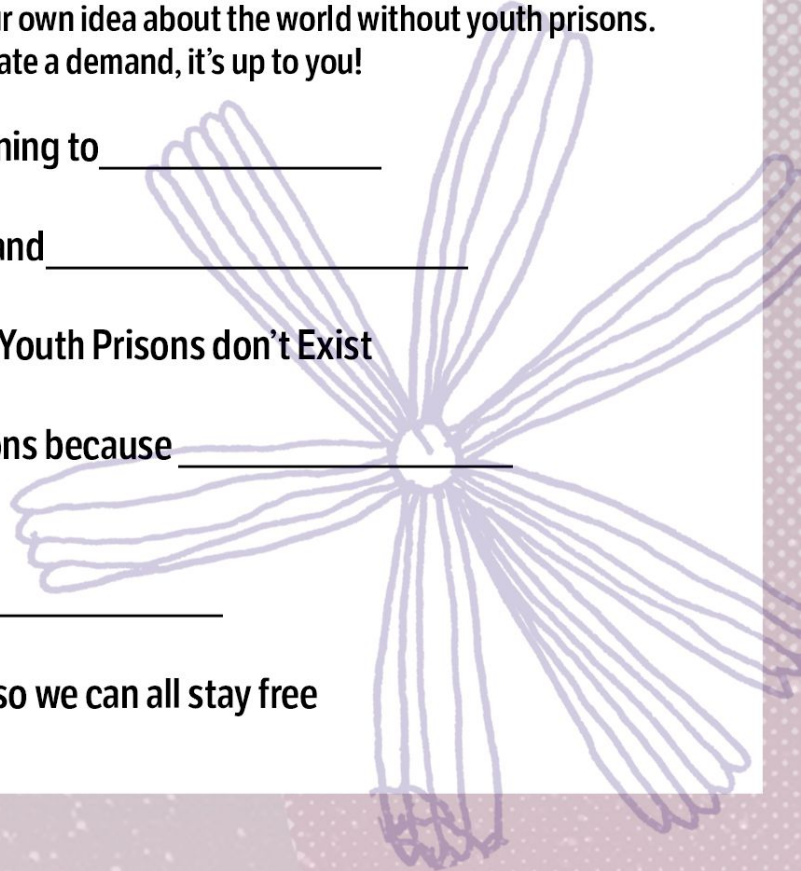
Without Youth Prisons We Come Together and _____

_____ is Possible, when Youth Prisons don't Exist

We're Building a Future without Youth Prisons because _____

Instead of Locking Kids Up,
When We Make Mistakes We _____

My Role is _____ so we can all stay free



Once you've created your poster... Share it with the World!

"The ultimate, hidden truth of the world, is that it is something that we
make, and could just as easily make differently." -David Graeber



Materials:

Printed Posters on 20-40lb weight paper (if wheatpasting)

Wheatpaste or Wall paper paste

Wheatpaste Brushes or anything with large long stiff bristles

Bucket, Rags, Plastic gloves

Printed Posters on (80 lb or above) cardstock thickness paper (if taping up)

Packaging or masking tape

Prompt:

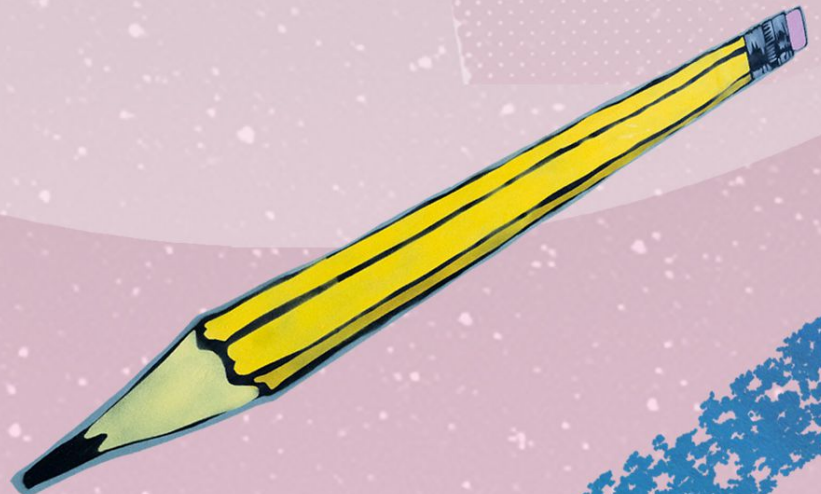
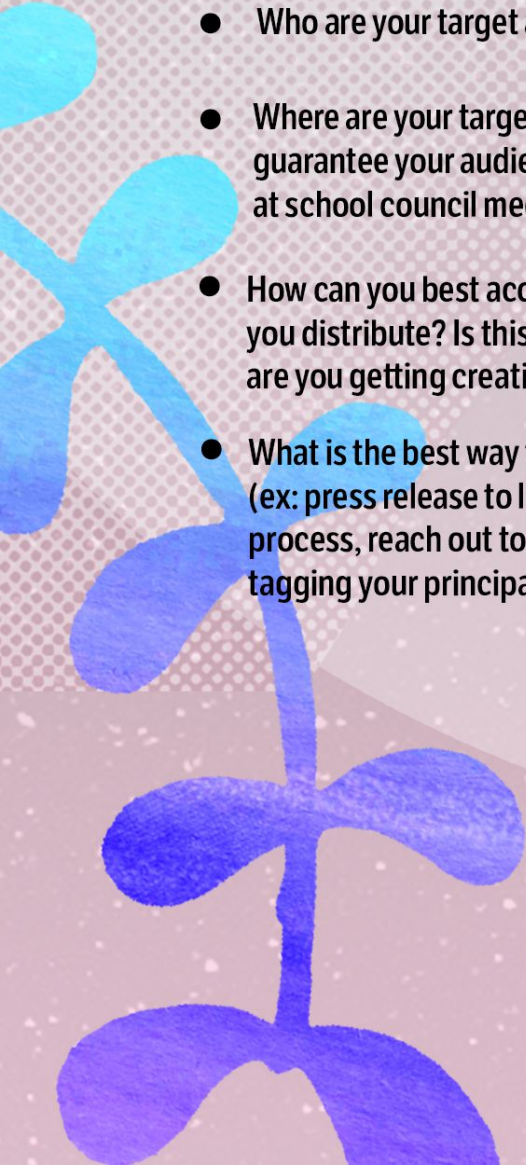
Now that we've created beautiful posters that envision a world where young people are free to grow into their true purpose and biggest dreams....it's time to get more people excited about what is possible.

Sharing your ideas is a step toward creating a new sense of possibility for more people!

Your art is part of the movement to create the blueprint of the world we are building, a world where there are no youth prisons and kids are living in radical freedom.

Guiding Strategic Questions:

- Who are your target audiences? Who are you trying to inspire with your posters?
- Where are your target audiences and how can you put your art in places that will guarantee your audience will see your posters? (ex: in classrooms, on social media, at school council meetings, school sports events, city hall)
- How can you best access the walls where your posters will be seen and who can help you distribute? Is this strongest as an outside wheatpaste installation or are you getting creative taping art up inside buildings?
- What is the best way to document your art in the world?
(ex: press release to local paper, invite school media class to cover installation process, reach out to local influencers to post images, photograph & share tagging your principal, school board etc)



Distribution:

Consider your answers above and share your art with the world!

Paste your posters up! Tape them in strategic & inventive places!

Plaster social media with beautiful art and messaging about the future when NO kids are in prison!

Take photos of your process & share them!

Get your local media outlets excited to cover your project and utilize them to reach even MORE people.

Have FUN and let this process inspire you to create more art and dream even bigger next time!

The world without youth prisons is a world where our imagination becomes the architect of the future!

We Can't Wait to See Your Creations!

